



Caruso, Corelli, Di Stefano - Italian Opera Legend

INSTRUCTIONS FOR VISITING THE VIRTUAL EXHIBITION “CARUSO, CORELLI, DI STEFANO. ITALIAN OPERA LEGEND”

The exhibition can be viewed on the Teatro alla Scala website. It is shared on the Italian Ministry of Foreign Affairs' italiana.org portal as well as on the websites of the Italian Cultural Institutes abroad.

Browsing

There are two ways for visitors to view the exhibition:

- The first is by using the browsing menu at the top of the screen, through which it is possible to select the desired information.
 - Alternatively, visitors can follow the hotspots on the floor, following the exhibition tour as they move around the theatre.
- 1) Visitors can access the exhibition from the homepage of the Teatro alla Scala website; the tour will begin in the **Foyer of the Teatro alla Scala**.
 - 2) By clicking on the large exhibition poster in the foyer, visitors are taken **inside the theatre**.
 - 3) Here, they can admire the theatre, moving around the space at 360°. By clicking on the "play" icon posted on the stage, the first introductory film dedicated to the exhibition and Italian opera by Mattia Palma begins.
 - 4) **From the Theatre to the Foyer**: by clicking on the arrow next to the corridor to the right of the stage, visitors can reach the Foyer.
 - 5) Inside the Foyer, the visitors will find **three rooms dedicated to Enrico Caruso, Franco Corelli, Giuseppe Di Stefano**.
 - 6) As in a real exhibition, each **room** is designed and edited with supporting graphics. The modes of narration and fruition of each area dedicated to each tenor are as follows:

a) a **multimedia narration** that provides an in-depth look at the artist, supplemented by documents, photographs, drawings, *librettos* and letters from the Historical Archives of the Museo del Teatro alla Scala and other archives. The narration is activated by clicking on the first **totem** that the visitor encounters.

b) Entering the **virtual room**, a space set up with **seven images of great visual impact** on the walls opens up. In correspondence with each image there is a hot spot, on which a full-screen **visual and sound analysis** of a specific work appears.

c) In the centre of the room there are also **two symbolic objects**. Clicking on them activates **an extra video content and a playlist** by Warner Classic, available on several platforms (Spotify, Deezer, Apple Music). Within the virtual space, the visitors can listen to 30 seconds of each song on the playlists. For full listening, you need to access the external platforms via your account.

Below are the in-depth themes for each artist:

ENRICO CARUSO

La bohème

Carmen

I pescatori di perle

L'elisir d'amore

Pagliacci

Cavalleria rusticana

Aida

Extra video content Film Scene from "My Cousin" with Enrico Caruso, directed by Edward Josè, 1918"

Extra audio content playlist Spotify, Dezeer and Apple music by Warner Classic

GIUSEPPE DI STEFANO

Un ballo in maschera

L'elisir d'amore

La traviata

Tosca

Lucia di Lammermoor

Rigoletto

Iris

Extra video content Scene from “Scarpette Rosa” with Giuseppe Di Stefano and Carla Fracci, musical show by Filippo Crivelli and Vito Molinari, 1967.

Extra audio content: playlist by Warner Classic available on Spotify, Dezeer and Apple music.

FRANCO CORELLI

Ernani

Turandot

La vestale

Carmen

La fanciulla del west

Gli ugonotti

Aida

Extra video content: rehearsals “Cavalleria Rusticana” at the Teatro alla Scala, with Franco Corelli and Giulietta Simionato, 1963.

Extra audio content: playlist by Warner Classic available on Spotify, Deezer and Apple music.

- 7) The visit to the Foyer continues with an **in-depth look** at the Neapolitan song. By clicking on the panel, visitors can access a selection of traditional **Neapolitan songs** performed by Caruso, After Caruso's success, almost all the most important tenors measured themselves with this genre, included Corelli and Di Stefano.

- 8) **From the Foyer to the Theatre:** the visit ends inside La Scala with an in-depth video of "**the impossible concert**", in which the interpretations of Caruso, Di Stefano and Corelli in "**Vesti la giubba**" from Leoncavallo's opera Pagliacci are compared.